

Bass Clarinet

The Holy City

words by Frederick E. Weatherly

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music by Stephen Adams

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(Michael Maybrick)

This musical score is for the Bass Clarinet part of 'The Holy City'. It is written in treble clef with a common time signature (C). The piece begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. A first ending bracket labeled '11' spans measures 11-12. The score continues with a series of triplet eighth notes, marked 'a tempo' and 'cresc.' (crescendo). A second ending bracket labeled '11' appears in measures 26-27. The music includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also slurs and accents throughout. The score concludes with a final measure marked with a double bar line.

11

17

a tempo

cresc.

21

ff

dim.

26

11

p

41

cresc.

45

f

ff

50

dim.

21

55

79

mf

f

85

ff